Judging Criteria for NZAPP 2025							
	Entertainment Factor	Artistry/Musicality	Skill	Originality	Costume	Execution	Total
Beginner	15	10	10	10	5	10	60
Intermediate	15	10	15	10	5	10	65
Expert	10	10	20	10	5	15	70
Open	15	10	15	10	5	15	70
Examples that would score well	The crowd can really "feel' the performance (sad or happy), the competitor doesnt look bored! The competitor is really involved and into the routine with energy and impact.	The routine is in time with the music and the dance suits the mood of the music. The music is an obvious part of the routine, not just "background" music.	Unique combinations. Moves look	The routine and theme is interesting, new and well thought out. Will stick with the audience because it is different than other routines.	Great costume and/or props that match the routine.	Moves look polsihed, tidy and effortless. Toes are pointed, obvious tension through the lines. Body is positioned well and efficiently.	
Guideline of skills for	each level*				<u>'</u>		
Beginner:		r comfortable at inverting yet. Skills shits allowed, at no point should the hips					
Intermediate	For those who can do basic inverte general rule no invert with less that	ed moves but not necessarily link and on 3 contact points is allowed.	combo them together yet. As a				
Expert and Open	Superman, Jade, Handsprings of a	any type, Drops,Shoulder Mount, Spec	ial K and equivalent level skills				
* See the Moves Guideline for a complete overview of what is and isn't allowed in each level							
1st Illegal move	2 points deducted from TOTAL score	(Total score being once all judges have added theirs together)					
2nd Illegal move	3 points deducted from TOTAL score						
3rd Illegal move	5 points deducted from TOTAL score						
4 Illegal move	Disqualification						